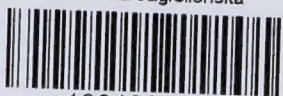




3983

musicalia III

Biblioteka Jagiellońska



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3983

MUSICALIA

ZŁOTE CHWILE

ułożył

na

fortepian

WŁADYSŁAW RZEPKO

Część 1^a

Zupełnie łatwe.

Część 2^{ga}

Średniej trudności

Nakład i własność

GEBETHNERA i WOLFFA

Warszawa—Kraków—Lublin—Łódź—Poznań
New—York. The Polish Book Importing Co. Inc.

ZŁOTE CHWILE.

3983

CZĘŚĆ I. *)
(Wklęzu wiolinowym)

mms.

1

PIOSENKA.

W. RZEPKO.

Łbysiu 2.7.43.

1. Andante. *mp* *p*

KOLENDA „LULAJ-ŻE JEZUNIU”

(mel. lud.)

2. Andantino. *ossia p₂* *mf* *mp* *p* *dim.*

*) Pierwszy stopień trudności.

G. 4516 W.



K. 1950 in 5/5

SS

MAŁY PASTUSZEK.

Krakowiak.

Andantino.
ossia

3.

„NIEMCZYK.”

Walc.

4.

WALCZYK KULAWY.

Bibl. Jag.

5.

MARSZ KARZEŁKÓW.

6.

27

PRZADKA.

Moderato.

8. *pp*

sempre legato

p

crescen. mf

dimi. pp

rite:

The score is for a piece in 2/4 time, marked 'Moderato.' It begins with a piano (*pp*) dynamic. The first system shows a melodic line with a trill and a bass line with a steady eighth-note accompaniment. The second system continues the melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system features a decrescendo (*dimi.*) leading to a pianissimo (*pp*) dynamic, followed by a 'rite:' (ritardando) section. The score includes various musical notations such as slurs, trills, and fingerings.

KUKUŁKA.

Allegretto.

9.

p *cresc.* *mf* *p*

pp *cresc.*

f *dimi.* *p* *p* *dimi.*

Z KIERMASZU.

(Kanon.)

10.

pesante *mf*

rite.

MAZUREK.

7

11.

mf *sf* *sf* *sf* *p* *cresc.*

ossia

f *dimi.* *p* *cresc.* *sf*

KRAKOWIACZEK.

12.

sf *p* *mp* *mf* *sf*

ossia

1. *2.* *Fine.* *f* *D.S. con repet.* *al Fine e poi Coda.* *sf* *sf*

Coda.

CORRENTE.

Allegro molto (M. M. $\text{♩} = 120$)

13.

p legatissimo *cresc.* *f* *dimi.* *mf*

8

dimi. pp sf

pp p crescendo f dimi. rite.

ĆWICZENIE NA TLE NAWOŁYWANIA KUKUŁKI.

Allegretto.

p mp pp p

simile.

1. *ossia* (4 5 4 2 1 2 3 4 3 1 2)

sf mp crescendo f p< pp

2.

mp crescen. do f p dimi. pp

KRAKOWIACZEK.

(na lewą rękę)

poco rite.

15.

mp melodia w lewej ręce

Musical score for Krakowiacek, measures 15-24. The score is in 2/4 time, key of B-flat major. It features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The tempo is marked 'poco rite'. The piece includes various musical notations such as slurs, ties, and fingerings.

KRAKOWIAK.

16.

Musical score for Krakowiak, measures 16-25. The score is in 2/4 time, key of B-flat major. It features a mezzo-forte (mf) melody in the right hand and a piano (p) accompaniment in the left hand. The tempo is marked 'piu lento'. The piece includes various musical notations such as slurs, ties, and fingerings.

MARZIALE.

19.

2/4

mf

mf

p

f

sf

mp

2. 5 1 2 4 3 2 5

sf *sf* *sf* *Fine.* *p* *mf* *pp* *p* *D.C. al Fine.*

5 1 2 4 3 2 5

1 2 5 4

5 1 2 3 1

3 5 2 4 1

1 2 3 1

5 4 3 1

2 4 5 4 5

1 5 2 4

3 5 4 2

1 2 3 1

5 4 3 1

DUMKA.

20.

p *crescen.* *p* *3* *1 5 4 3* *1. 2 p 3 2 dimi.*

p *crescen.* *mf* *p*



